

[Comment on this Record](#)**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 325**

Description: ff. i + 286 - Fifteenth century. Original, wound sewing on four tawed skin, slit strap supports laced into channels in oak boards. Plain, wound endbands sewn on tawed skin cores covered with saddle-stitched covering leather. The spine is square and lined between the sewing supports with parchment manuscript fragments that extend inside the boards. Covered in tan calf with corner tongues and traces of tying-up strings defining the supports. Traces of two fastenings, the clasps on the lower board. Blind-tooled with an X in concentric frames and small, round, rectangular, and flower-shaped tools. Paper labels on spine. Parchment tag on front cover, in hand of 15th century, reads: "F viij. Jordanus de tempore a pascha usque ad aduentum. S". - Collection of Sir Thomas Phillipps and of Wilfred M. Voynich. Purchased from H. P. Kraus in 1965 by Thomas E. Marston, who presented it to the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 325.

Notes: -Manuscript on paper and parchment of Jordanus de Quedlinburg, Sermones de Tempore Pascha usque ad Adventum. Produced probably at the Benedictine monastery of St. Jacobus near Mainz, and probably as the second of two volumes.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS325_47

Language: Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms325.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms325.htm)

Part 1:

Description: - paper and parchment - similar to Briquet Raisin 13003 and unidentified angel. - 300 x 210 (219 X 149) mm.

Country: Germany

Cardinal point:

Region: Mainz (?)

City:

Assigned Date: 1446.

Searchable Date Range: 1446 - 1446

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by three scribes in various styles of informal gothic bookhand: 1) ff. 1r-36v; 2) ff. 37r-52r, 75r-286r; 3) ff. 53r-75r. Many marginal notes and corrections by original and contemporary hands.

Notes: Initials, 6- or 4-line, in red and/or black, sometimes with brown penwork. Crude initials, 3-or 2-line, in red. Strokes on 1-line capitals, paragraph marks, underlining and numeration of sermons in red. Capitals and ascenders on top line often flourished, with added red and brown. Sketch of leper's head in margin of f. 193r to illustrate Luke 17.15-19. Parchment is of poor quality, with end pieces and holes. Binding: Fifteenth century. Original, wound sewing on four tawed skin, slit strap supports laced into channels in oak boards. Plain, wound endbands sewn on tawed skin cores covered with saddle-stitched covering leather. The spine is square and lined between the sewing supports with parchment manuscript fragments that extend inside the boards. Covered in tan calf with corner tongues and traces of tying-up strings defining the supports. Traces of two fastenings, the clasps on the lower board. Blind-tooled with an X in concentric frames and small, round, rectangular, and flower-shaped tools. Paper labels on spine. Parchment tag on front cover, in hand of 15th century, reads: "F viij. Jordanus de tempore a pascha usque ad aduentum. S".

Number of Texts: 1

Text 1:

Author: Jordan von Quedlinburg d. 1380.

Title: Sermones de tempore pascha usque ad adventum.

Subjects: Jordan, von Quedlinburg, d. 1380.; Benedictines.; Catholic Church--Sermons.; Manuscripts, Medieval--Connecticut--New Haven.; Monasticism and religious orders.; Sermons--Early works to 1800.;

Language(s): Latin
